7/15- 28/63

FOLIO *July 15 - 28, 1963*

kpfa's world of MUSIC

A MEMO FROM KPFA'S MUSIC DIRECTOR

The 8,000 subscribers of KPFA pay the salary of a music director whose job offers one of the more enviable challenges in American music. Such a director has the opportunity to enlarge the scope of radio music programming in unprecedented ways and with revolutionary results.

The present music director feels a somewhat messianic conviction that KPFA should not only further the musical experience of its subscribers through first-rate studio recitals, but should influence the musical life of its receiving communities through the initiation and support of provocative and distinguished public concerts.

The truth is that we would do even more if we had more with which to do. The root of increased activity in this case is largely monetary. It is apparent that 8,000 subscribers cannot support any increased activity in this area of live music programming. Until the number of KPFA's subscribers has substantially increased, an enlightened patronage would seem to offer the immediate hope of enlarging the scope of our live music activity to significant proportions.

Alexander Fried of the **San Francisco Examiner** wrote following the third of our Performer's Choice concerts: "KPFA is doing important creative service to local music in its Performer's Choice series." In the **Chronicle** of the same day (June 8), Alfred Frankenstein voiced the opinion that "a similar series is greatly to be hoped for next season for these concerts have been among the most stimulating of the season."

We look forward to an increase in the number of Performer's Choice concerts next year and we hope to establish a new San Francisco studio in which exciting music-making, especially in the realm of chamber music, can take place. We look forward to increased opportunities to broadcast challenging recitals and concerts produced by others in the San Francisco Bay region.

You can be a vital force in this new stage of KPFA's musical development. I urge you to give me an immediate indication of your interest in finding the means and ways for KPFA to extend its efforts in this direction.

Will Ogden

Will Ogden
Director of Music Programming

THE KPFA FOLIO

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Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

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the cover is "L'Amoureuse au Piano" by Eugene Delacroix.

Cover layout by Stephen Prokopoff.

MONDAY, July 15

(Note time changes this evening for some regular programs)

7:00 CHAMBER—VOCAL CONCERT
During this special Music **Folio,** the early morning concerts will be devoted to rebroadcasts of some of the recorded concerts of the past year which, in our judgment, were the most interesting and worthwhile. This first concert was originally heard on April 27.
BRAHMS Liebeslieder Waltzes, Op. 52
(Soloists, ens—Grossman) (Vox PL 9460) (22)
GIBBONS Madrigals and Fantasies
(Deller Consort) (ARC 3053) (22)
MOZART 6 Lieder und Bandelterzett
(Ens—Neumeyer) (ARC 14067) (25)
BRAHMS Liebeslieder Waltzes, Op. 65
(Soloists, ens—Grossman) (Vox PL 9460) (18)

9:00 COMMENTARY Robert Tideman (July 14)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading from the GBS reviews (KPFK)

9:45 SONG RECITALS—I The first of six recorded programs of vocal music presents Spanish music of the Renaissance sung by Victoria de los Angeles. (Angel 35888)

10:30 CAPITAL PUNISHMENT—A WORLD VIEW James Avery Joyce speaking at UC-Berkeley. (July 9)

11:30 PIANO CONCERT (July 1)
BEETHOVEN Sonata No. 12, Op. 26 (21)
STRAVINSKY Sonata (11)
MOZART Sonata for 2 pianos (22)
IMBRIE Sonata (12)
CHOPIN Sonata No. 2, B♭ minor, Op. 35 (22)

1:00 PACEM IN TERRIS—I Order Between Men. We begin rebroadcast of a seven-part series on the eighth Encyclical of the late Pope John XXIII. Today Prof. Leo O'Brien of the USF School of Law introduces the document; succeeding programs will be broadcast at 1 p. m. weekdays. (June 3)

1:45 FEAR AND MAKING DECISIONS Dr. Robert C. North of the Stanford University political science department speaking in early March at the San Francisco Unitarian Forum on "Frontiers of the Human Spirit."

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (July 14)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Ruth Prince reads "Cherry House" by Alberta Armor.
Dombey and Son—I: In which Mr. Dombey's Dearest Wish is fulfilled. (This is the first part of an eight-part BBC adaptation of Charles Dickens' novel to be broadcast during this **Folio** period.)
Plankton: another in the BBC's Naturalist series.

5:30 BACH-MOZART CONCERT
Still continuing the Bach Cantata series, and beginning a two-Folio series of the complete Mozart Quartets.
BACH Cantata No. 152, "Tritt Auf Die Glaubensbahn"
(Bond, Irwin, London Baroque Ensemble, Haas) (West. 18391) (24)
MOZART String Quartet No. 1 in G major, K. 80
String Quartet No. 2 in D major, K. 155
(Barchet Quartet) (Vox VBX-12) (17, 9)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle **(JULY 16)**

7:15 SIBELIUS FESTIVAL—1 The Sibelius Festival tapes were flown to KPFA the day after its conclusion. In this **Folio** and the next, ten concerts (the entire festival) will be broadcast. The first concert presented the Finnish Radio Symphony

Orchestra conducted by Tauno Hannikainen with soprano Phyllis Curtin as soloist.
SIBELIUS Symphony No. 7
Lemminkainen Suite
STRAUSS Four Last Songs

8:30 HISPANIC - AMERICAN REPORT The monthly program by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

9:00 SOVIET PRESS AND PERIODICALS William Mandel **(JULY 16)**

9:15 FOLK MUSIC WITH ROLF CAHN (JULY 23)

10:00 CONTEMPORARY TECHNIQUES—III Eric Salzman, music director of Pacifica's New York station, WBAI.

11:30 THREE YOUNGER INDONESIAN POETS Works by Sitor Sirumorang, Tota Sudarta Bachtiar, and W. S. Rendra, edited and introduced by Burtan Raffel, from a farthcoming anthology of Indanesian poetry. (WBAI)

TUESDAY, July 16

7:00 CHAMBER MUSIC (Dec. 15, 1962)
MOZART String Quintet, M minor, K. 516
(Pro Arte Quartet, Hobday) (COLH 42) (30)
BEETHOVEN Piano Sonata No. 32, C minar, Op. 111
(Arrau) (EMI 1610) (30)
BERG Lyric Suite
(Juilliard Quartet) (RCA 2531) (29)
CHOPIN Piana Sonata Na. 2, B♭ minor, Op. 35
(Horowitz) (Col 5771) (22)

9:00 COMMENTARY Fr. Eugene J. Boyle (July 15)

9:15 FREAKS, CARNIVALS AND CON MEN The Magnificent Sergio expounds an his specialties ta Charles Hayden. (WBAI) (July 6)

9:45 NETHERLANDS SOLOISTS—I We begin our rebroadcast of 13 recorded recitals fram Holland with piano campositions af Saint-Saens, Cor de Groot, Couperin and Willem Pijper played by Thea Bruins and Cor de Groat.

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 15)

10:30 MY WORD! (BBC) (July 12)

11:00 CALIFORNIA DAIRY COUNCIL Research director Richard J. Werner tells Elsa Knight Thampsan about the council's work and purpose.

11:30 ORCHESTRAL CONCERT (July 2)
WEBER Symphony No. 2 (17)
SCHOENBERG Piano Cancerta, Op. 43 (22)
MAHLER Symphony No. 1, D major (50)

1:00 PACEM IN TERRIS—II Relations Between Individuals and the Public Authority Within a Single State. John Delury, president of the Catholic Interracial Council of the San Francisco Archdiocese. (June 5)

1:30 HAYDN'S STRING QUARTETS, OPUS 76—I This three-program series presents the Budapest Quartet's recording of Haydn's six string quartets, Opus 76. On this program the Quartet in G major, Opus 76, Na. 1 and the Quartet in D minor, Opus 76, No. 2 (Columbia SL 203)

2:15 THE DARK LADY OF THE SONNETS George Bernard Shaw's one-act play, directed by John Houlton and produced at KPFK by Paul Stein. (July 13)

2:45 REQUIEM FOR THOSE WE LOVE Walt Whitman's poem, "When Lilacs Last in the Dooryard Bloomed," read by Eric Vaughn and followed by Paul Hindemith's "Requiem" based on the paem. (July 5)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
Dombey and San—II: Captain Cuttle to the Rescue. (BBC)

5:30 BACH-MOZART CONCERT
BACH Cantata Na. 157, "Ich Lasse Dich Nicht"
(Krebs, Brauer, Munich Pro Arte Chorus and Orchestra, Redel) (West. 18768) (20)
MOZART String Quartet No. 3 in G major, K. 156
String Quartet Na. 4 in C major, K. 157
(Barchet Quartet) (Vox VBX-12) (14, 12)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller **(JULY 17)**

7:15 TANYA URY PLAYS AN ANCIENT PLEYEL The follawing program is the result af Tanya Ury's recital at the Walnut Creek Public Library far the Civic Arts cammission of Walnut Creek and the Friends of the Public Library. The recital is prefaced by a canversation abaut the nature and quality of this old piano and its appraprateness far the music perfarmed.

8:30 THEATER WEST Ralph Silver, faunder of one af San Francisco's newest theater groups, is interviewed by Jack Nessel on the group's schedule, guiding principles, and plans ta present dance concerts, experimental movies, and dramatic productions.

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cane af the **Oakland Tribune** continues her series of canversations with the stars and persannel of the musical camedy productions on stage thfs summer at the Berkeley Cammunity Theater.

9:00 SUBSCRIBERS' CHOICE Tanight, "**Singing the Fishing,**" a radio ballad on the three generations of the herring fisherman, by Ewan MacColl and Charles Parker, produced by the BBC.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XXXIX

10:30 JAZZ ARCHIVES Philip F. Elwaod **(JULY 17)**

11:00 THE BURROW—I The burraw is a nervous little animal who devotes his whole life to securing his labyrinthine establishment against dangers from without—and within. Eric Bauersfeld reads Kafka's parable in three installments. (See 10:45 p.m. July 19 and 11 p.m. July 23 for parts II and III.)

11:30 THE GOON SHOW Yes, really. New programs. Enjoy!

WEDNESDAY, July 17

(Note time change tonight for "Galden Voices")

7:00 ORCHESTRAL-VOCAL CONCERT (Jan. 30)
HANDEL Concerto Grasso, Op. 6 No. 2, F major
(Bamberg Sym—Lehmann) (ARC 3084) (13)
BEETHOVEN Fantasia, C minor, Op. 80
(Foldes, RIAS Choir, Berlin Matet Choir, Berlin Phil—Lehmann) (Decca 9847) (20)
MAHLER Symphony No. 2, C minor
(Cundari, Forester, Choir, NY Phil—Walter) (Col M2L 256) (80)

9:00 COMMENTARY Marshall Windmiller (July 16)

9:15 SHAW'S DRAMATIC CRITICISM William Knight continues (KPFK)

9:45 SONG RECITALS—2 Ezio Flagello, Metropolitan Opera basso, sings areas by Rossini and Mozart. (Scope VOO1S)

10:30 THE SOCIAL PHILOSOPHY OF MARTIN BUBER

Prof. Maurice Friedman speaking at UC-Berkeley (July 7)

11:30 STRING QUARTETS (July 3)
DVORAK Quartet, F major, Op. 96 (23)
FELDMAN 3 Pieces for Quartet (15)
SCHOENBERG String Quartet No. 1 D minor, Op. 7 (42)

1:00 PACEM IN TERRIS—III Relations Between States. John Selig of the San Francisco City College political science department. (June 7)

1:45 THE POETRY OF EDGAR BOWERS The poet reads from his own work. (WBAI) (July 13)

2:30 JAZZ ARCHIVES Philip F. Elwood (July 16)

3:00 PERFORMANCE PREVIEW Dwight Peltzer discusses the Boulez sonata for piano and two other composers represented on Performer's Choice—1, Salvatore Martirano and Pauline Oliveros, talk about their music with Will Ogdon.

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Dombey and Son—III: Doctor Blimber's Establishment. (BBC)

5:30 BACH-MOZART CONCERT
BACH Cantata No. 159, "Sehet, Wir Hinauf Gen Jerusalem"
(Bornemann, Hoefflin, Staempfli, Frankfurt Singers and Cantate Orchestra, Thomas) (Cantate 641214) (15)
BACH Cantata No. 189, "Meine Seele Ruehmt Und Preist"
(Rotzsch, Cantate Ensemble, Hellmann) (Cantate 641207) (16)
MOZART String Quartet No. 5 in F major, K. 158 (Barchet Quartet) (Vox VBX-12) (17)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper **(JULY 18)**

7:15 GOLDEN VOICES Anthony Boucher concludes the chronological survey of Mattia Battistini (1856-1928) with the baritone's last recordings, in his sixties (1921-23), including arias from such forgotten operas as Donizetti's Maria di Rudenz, Gomes' Il Guarany and Marchetti's Ruy Blas. **(JULY 19)**

7:45 LADY DAY IS DEAD Gene Marine's commentary, first broadcast shortly after Billie Holiday's death on July 17, 1959. (Archives)

8:00 MANDALA MUSIC This preview program to Performer's Choice—1 is about an improvisation schema by Loren Rush which is being performed on that concert. Glenn Glasow, Phil Winsor, Loren Rush, and Will Ogdon talk about Mandala and listen to rehearsal "takes."

9:00 PERFORMER'S CHOICE—1 The first of three public concerts sponsored by KPFA this spring. Performing artists include pianists Dwight Peltzer and Nathan Rubin, percussionists John Chowning and Loren Rush, baritone Milton Williams (who also plays string bass) and flutist Jean Zeiger Cunningham.
BERIO Sequenza
OLIVEROS Trio for flute, piano, and page turner
MARTIRANO Cocktail music for piano
SCHOENBERG Songs from Opus 2 and 6
BOULEZ Premier Sonate
RUSH Mandala Music

10:30 MAN'S HIDDEN RESOURCES Dr. Caron Kent, an Australian psychotherapist, posits new methods of stimulating the unconscious mind of the disturbed person in an interview with Dick Elman. This program's title is taken from Dr. Kent's new book, recently published in Australia by Hawthorn Press and soon to appear in America and England. (WBAI)

11:00 MEMORIAL FOR LADY DAY Henrietta Harris reads from Billie Holiday's autobiography, and we play some of Billie's records on the fourth anniversary of her death.

some highlights in

public affairs

CARLOS FUENTES
July 20

HERBERT YORK
July 20

ARTHUR BURTON
July 23, 24

HISTORY AND TIBET
July 24

PETER ODEGARD
July 25

FULBRIGHT AND MENDES-FRANCE
July 27

EMILIO SEGRE
July 27

THURSDAY, July 18

7:00 KEYBOARD CONCERT (Jan. 5)
BUXTEHUDE La Capricciosa (Theme and 31 Variations)
(Robb, harpsichord) (Folkways 3320) (25)
HAYDN Andante with Variations, F minor
(Seeman, piano) (Decca 10007) (9)
ERICKSON Ramus (Toccata for Piano)
(Peltzer) (Festival) (21)
C.P.E. BACH 12 Variations on "Folie d'Espagne"
(Neumark, piano) (Folkways 3341) (14)
BEETHOVEN Diabelli Variations, Op. 120
(Katchen) (London 745) (47)

9:00 COMMENTARY Hal Draper (July 17)

9:15 A SCOTS QUAIR—XIII Fredi Dundee continues her reading from Lewis Grassic Gibbon. (WBAI)

9:45 SONG RECITALS—3 Bethany Beardslee singing Arnold Schoenberg's Book of the Hanging Gardens (son nova 2) and Milton Babbit's setting of Vision and Prayer.

10:30 DIARY OF A MADMAN Gogol's classic story, read by Erik Bauersfeld. (May 22)

11:30 CHORAL CONCERT (July 7)
STRAVINSKY Threni (35)
MARTIRANO Mass (43)
SCHOENBERG Friede Auf Erden, Op. 13 (9)

1:00 PACEM IN TERRIS—IV Relationship of Men and of Political Communities Within the World Community. George Nerenha of the San Francisco College for Women political science department. (June 9)

1:30 AUGUSTUS DOES HIS BIT A one-act play by Shaw, directed by John Houlton and produced at KPFK by Paul Stein. (July 13)

2:15 HAYDN'S STRING QUARTETS, OPUS 76—2 The Quartet in C major, Opus 76, No. 3 and the Quartet in B♭ major, Opus 76, No. 4 played by the Budapest String Quartet. (Columbia SL 203)

3:00 PRISONS, PRISONERS, PAROLE Clinton T. Duffy, executive director of the San Francisco Council on Alcoholism and former San Quentin warden. (July 8)

4:15 PROGRAMS FOR YOUNG PEOPLE
Time for Rhyme: Lee Whiting with more from "Take Sky."
Dombey and Son—IV: The Midshipman Receives Company. (BBC)
Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS Therese Heyman **(JULY 20)**

5:30 BACH-MOZART CONCERT
BACH Cantata No. 158, "Der Friede Sei Mit Mir" (Guenter, Hanover Akademie Chamber Choir and Orchestra, Gorvin) (Archive 3104) (11)
BACH Cantata No. 166, "Wo Gehest Du Hin" (Wolf-Matthaeus, Krebs, Kunz, St. Nikolai Berlin-Spandau Singers, Berlin Bach Orchestra, Barbe) (Cantate 641205) (18)
MOZART String Quartet No. 6 in B♭ major, K. 159
String Quartet No. 7 in E♭ major, K. 160
(Barchet Quartet) (Vox VBX-12) (11, 11)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(JULY 19)**

7:15 SPECIAL REPORT KPFA News **(JULY 19)**

7:30 SIBELIUS FESTIVAL—2 The Helsinki City Symphony Orchestra is conducted by Ernest Ansermet.
SIBELIUS Saga
BEETHOVEN Symphony No. 7 in A major
DEBUSSY Gigue
Apres-midi d'un Faune
Rondes de Printemps

9:00 ABOUT ALICE B. TOKLAS Connacht Davis tells how he almost managed to tape an interview with Miss Toklas when they met in Paris earlier this year. The lady is still, in her eighties, very lively. And still smoking cigars. **(JULY 21)**

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE Lila Hassid and her guests, Vera Schwartz and Leonard Talmy, read from Jewish poets in the original Yiddish and in English translation. Soprono Buni Cooper and accompanist Rose Friedman present one of the poems set to music.

10:00 THE LAST OF THE ROMANY When the world is all nice and shiny . . . when the roads are all paved . . . when Samarkand is a space-port . . . where will the gypsies go? Perhaps out there . . . A fantasy by Norman Spinrad from **Analog** magazine, read by Mitchell Harding with gypsy music. (KPFK

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 19)**

11:00 BOOKS Kenneth Rexroth (July 14)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger's series continues.

FRIDAY, July 19

(Note time shift for "Eleventh Hour" tonight)

7:00 CHAMBER CONCERT (Nov. 16, 1962)
STRAVINSKY Three Pieces for Solo Clarinet (Kell) (Decca 9570) (7)
SCHUMANN Fantasiesteucke, for Clorinet and Piano, Op. 73
(Kell, Rosen) (Decca 9744) (11)
JAN KRENZE Music for Clarinet Solo
(Foremski) (Polish Festival) (7)
MOZART Violin Sonata, B♭ major, K. 454
(Oistrakh, Yampolsky) (Monitor 2005) (24)
BACH Partita for Solo Violin, No. 1, B minor
(Grumiaux) (Philips 2500) (25)
WEBERN Four Pieces for Violin and Piano, Op. 7
(M. & A. Ajemian) (MG, 3179) (5)
BERIO Sequenza, for Solo Flute
(Gazzeloni) (Time 58006) (8)
MESSIAEN Merles Noir
(Gazzeloni, Kontarsky) (Time 58006) (7)
TELEMANN Two Fantasios for Solo Flute
(Baron) (Washington 402) (8)

9:00 COMMENTARY Sidney Roger (July 18)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 MAN ON EARTH S. P. R. Charter, in a program from the Archives originally broadcast in December last year. (July 14)

10:15 NETHERLANDS SOLOISTS—2 Performances by three Dutch pianists: Hans Henkemans, George van Renesse, and Daniel Wayenberg. Music by Chopin, Schumann, Debussy, and Saint-Saens.

10:45 REVOLT IN THE SUDAN William Deng, an official of a dissident movement in southern Sudan, talks with Colin Gonze, editor of **Africa Today**. (WBAI)

11:15 SPECIAL REPORT (July 18)

11:30 ORCHESTRAL CONCERT (July 8)
PAGANINI Violin Concerto No. 1 (29)
POULENC Concerto for 2 Pianos (19)
TCHAIKOWSKY Violin Concerto, D major, Op. 35 (33)

1:00 PAGEM IN TERRIS—V Pastoral Exhortations. Fr. Raymond Decker, professor of moral theology at San Francisco College for Women. (June 10)

1:45 MODERN JAZZ SCENE Philip F. Elwood (July 18)

2:15 HAYDN'S STRING QUARTETS OPUS 76—3 The Quartet in D major, Opus 76, No. 5 and the Quartet in E♭ major, Opus 76, No. 6. (Columbio SL 203)

3:00 VISITING THE HOPI Five teen-age students from Pacifica High School, who visited a Hopi reservation with a teacher, try somewhat gropingly to convey what the experience meant to them. They are Carole Long, Mark Poulekas, Rachel Garbett, Jane Lyons ond Laurie Friedman, and the teacher was Stanley Bean.

3:45 GOLDEN VOICES Anthony Boucher (July 17)

4:15 PROGRAMS FOR YOUNG PEOPLE
When We Sing: Ernie Sheldon and Two Plus One.
Dombey ond Son—V: Edith. (BBC)
What's Going On? Judy Brundin.

5:30 BACH-MOZART CONCERT
BACH Cantota No. 161, "Komm, Du Suesse Todesstunde"
(Roessl-Majdan, Kmenttt, Bach Guild Choir ond Orchestra, Prohoska) (BG 513) (20)
MOZART String Quartet No. 8 in F major, K. 168
String Quartet No. 9 in A major, K. 169
(Barchet Quartet) (Vox VBX-12) (14, 15)

6:30 KPFA NEWS

7:00 COMENTARY Caspor W. Weinberger **(JULY 20)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomos, KPFA's monager, and music director Will Ogdon with o special progrom devoted to the stotion's music programming. **(JULY 21)**

7:45 MY WORD! (BBC) **(JULY 23)**

8:15 PIANO FOUR HANDS—Jeorg Demus and Paul Boduro-Skoda hove revived the once-flourishing ort of four-hond music. Eric Solzman tolks to Mr. Demus obout four-hand piono playing, ond recorded exomples of their hondiwork follow. (WBAI)

9:45 THE ELEVENTH HOUR Reserved for new progroms.

10:45 THE BURROW—II Erik Bauersfeld continues his reoding from Kofko.

11:30 MIDNIGHT SPECIAL Gert Chiarito and friends.

SATURDAY, July 20

8:00 ELECTRONIC MUSIC (March 30)
KOENIG Klongfiguren
(Cologne Studios) (DGG 16134) (10)
STOCKHAUSEN Kontokte, for Piano, Percussion, ond Tape
(Tudor, Coskel, Cologne Studios) (Festival) (35)
SENDER Interstices
(SF Tope Music Center) (Festivol) (10)
BABBITT Vision and Proyer (text by Dylon Thomas)
(Beordslee, Columbio-Princeton Studios) (Fest) (15)
ASHLEY The Fourth of July (1960)
(Ann Arbor Studios) (17)
MATSUSHITA Black Abbey, for voices, percussion, ond tape
(Soloists, NHK studios) (NHK) (23)

10:00 COMMENTARY Cospor W. Weinberger (July 19)

10:15 THE CONSERVATION CHALLENGE OF THE SIXTIES Stewort Udall, U. S. Secretary of the interior, delivering the Horoce M. Albright Conservation Lecture ot UC-Berkeley.

11:15 CALENDAR OF EVENTS Therese Heymon (July 18)

11:30 NEW YORK PRO MUSICA—1 A progrom of renoissonce festivol music by the instrumentol ensembles of the New York Pro Musico. A suite of donces by Tielmon Susoto is joined by Canzonas by Andreo ond Giovonni Gobrieli, Lodovico Viodono ond Florentio Moschero. (Decco DL 9419)

12:00 CARLOS FUENTES The Mexicon novelist-essayist tolks with Saul Londou, o San Froncisco writer, ond John Hooker, New Zealond novelist. Fuentes' lotest novel, "Lo Muerte de Artemio Cruz," is being tronsloted into English; his best-known work, "Where the Air is Clear," hos been published in mony languoges. This recording wos made by Mr. Londou in Mexico. It is not perfect technically, but its content compensates.

12:30 ETHNIC MUSIC—1 Through the courtesy of KRAB, the listener-sponsored station in Seottle, we ore broadcosting o series of ethnic music progroms produced by Robert Gorfias. This progrom is concerned with the music of the Bolkons.

1:30 INDONESIA, 1963 The finol progroms from the conference organized in February by the Center for Southeast Asio Studies ot UC-Berkeley.
I. Agriculture in Indonesia, o talk by Dorothy Jacobson, o member of the U. S. task force which surveyed ogriculture in Southeost Asio in 1961.
II. Medical Education in Indonesia Today, discussed by Dr. Froncis S. Smyth, chairmon of Indonesio Medicol Education Projects at the UC Medicol School in San Francisco.
III. Magazines for Asia, o talk by Mrs. Henry Mayers, founder of o project with this title.

2:45 EXPLORING THE CHILD'S WORLD—XI The Lonely Boy. In the next of Duquesne University's series of counseling-type interviews, we hear from Henry—who is on odopted child, disturbed, friendless and olone. He has no social skills. He seeks componionship in a graveyard, where he talks to others who have suffered ond finds they respond.

3:15 MUSIC OF THE RENAISSANCE—1 The Misso "Hercules dux Ferrarioe" by Josquin des Pres ond motets by Jean de Okeghem ore sung and played by Ensemble Roger Blonchard. (Music Guild M7)

4:00 THE ARTHUR HOLLY COMPTON MEMORIAL LECTURES—III The Scientist and Political Decision-Making. Dr. Herbert York, UC-San Diego choncellor, speaks at UC-Berkeley.

5:15 CARL NIELSEN—12 Finolly we ore broodcasting the lost of the Carl Nielsen series contributed by Eric Vaughn. Lote compositions for piono, chorus, and orgon are presented including the Commotio, Opus 58, Nielsen's lost greot work.

6:30 KPFA NEWS

6:45 PAUL GOODMAN ON EDUCATION—I In the first of a series of six commentaries, to be broodcost the first Saturday of each **Folio,** Mr. Goodmon takes up "School ond Animol and Morol Life." (WBAI)

7:00 COMMENTARY David Selvin

some highlights in

music

SIBELIUS FESTIVAL
July 15, 18, 21, 24, 28

TANYA URY
July 15

LADY DAY
July 17

PIANO-FOUR-HANDS
July 19

BIBER MYSTERY SONATAS
July 21, 28

PERFORMER'S CHOICE 1, 2, 3
July 17, 23, 26

BRITTEN'S WAR REQUIEM
July 27

7:15 FROM LEIPZIG This concert by the Leipzig Radio Symphony Orchestra in the Kongresshalle Leipzig on October 30, 1962, was conducted by Heinz Roegner and presented Hanna Lore Kuhse as soprano soloist.
MOZART Symphony No. 34, in C major, K. 338
WAGNER Siegfried Idyll
KURZ Kammer konzert
WAGNER Wesendonck Songs

8:45 JOHN CROWE RANSOME READS HIS POEMS The poet and critic reads from his work for a UC-Berkeley audience and comments from time to time on how a poem happened to be written.

10:30 BACKSTAGE WITH HERMIONE GINGOLD Miss G. chats with Herbert Feinstein in her dressing room at the Geary theater about her career in the theater. Topics range from her current role as Madame Rosepettle in "Oh Dad, etc." to her admiration of Charlie Chaplin. (Mr. Feinstein's programs will be broadcast at about this same time the first Saturday in each **Folio** period.)

11:00 SATURDAY NIGHT AT THE CABALE Rolf Cahn in charge.

SUNDAY, July 21

8:00 ORCHESTRAL-CHORAL CONCERT (Oct. 12, 1962)
SESSIONS Idyll of Theocritus
(Nossaman, Louisville Orch—Whitney) (LOU 57-4) (41)
LISZT Faust Symphony
(Young, Chorus, Royal Phil—Beecham) (Capitol 7197) (70)

10:00 BOOKS Kenneth Rexroth **(JULY 25)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas and Will Ogdon (July 19)

11:00 GOODBYE TO ALL THAT—XIII Gerald Holman carries on with his reading of the Robert Graves memoir-autobiography. (WBAI)

11:45 ABOUT ALICE B. TOKLAS (July 18)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 IN MEMORIAM, WILLIAM CARLOS WILLIAMS A preview of a specially-prepared chapbook of poems by American and foreign poets dedicated to the work and the spirit of the late William Carlos Williams. Among the poets reading their own work are Denise Levertov, Ted Enslin, Neil Weiss, A. R. Ammons, Armand Schwerner, David Ignatow and Sonia Raiziss. Actors Elliott Levine and Jack Pearl and WBAI's Gene McGarr provide readings from poems to Williams by W. S. Merwin, Robert Cly, Edwin Honig, Babette Deutsch, Hans Magnus Enzenberger, Robert Creeley, Gary Snyder, and Theodore Weiss. Italian contributions by Vittorio Sereni, Carlo della Corte, and Alfredo de Palchi are read by Mr. De Palchi and in translation by Sonia Raiziss. David Ignatow introduces the program, which will appear in the **Beloit Poetry Journal** for Fall, 1963. (WBAI)

2:45 THE ROLE OF THE UAR IN THE ARAB WORLD Tahseen Basheer, UAR consul stationed in San Francisco for the Western states, is convinced that his country's role in the Middle East is a constructive one. He explains his views to Elsa Knight Thompson.

3:45 STUDIO CONCERT HIGHLIGHTS Within the restrictions necessary, we are assembling performances of individual compositions by performers who have appeared on KPFA live music broadcasts during the past year.

5:00 AN ARAB REFUGEE'S VIEW OF ISRAEL Antoun Zahlan was born in Haifa, Palestine, and lived there with his family until 1948. He is now associate professor of physics at the American University of Beirut. In this talk with Trevor Thomas, he presents an essentially tragic view of the Arab-Israeli conflict with strong feelings of a man displaced from his homeland.

5:45 MUSIC OF THE RENAISSANCE—2 Four motets and the Missa Quarti Toni by Tomas Luis de Victoria. The motets are performed by the Schola du Grand Scholasticat des Péres du Saint-Esprit de Chevilly, R. P. L. Deiss, conductor, and the mass by the Chorale Sant-Jordi directed by O. Martorell. (Music Guild M41)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey. In the third of his series, the Queens College political science professor continues his discussion of economic growth in the USSR and the U. S. (WBAI)

7:00 COMMENTARY Coleman Blease **(JULY 22)**

7:15 ASIA, CHALLENGE TO THE UNITED STATES—III G. D. Birla, managing director of Birla Brothers, Ltd., of Calcutta, discusses "The Private Sector in Asian Development—India, a Case in Point" in the third in a series of six programs from a conference organized by the World Affairs Council of Northern California. Mr. Birla is introduced by Chancellor Strong of UC-Berkeley.

8:15 SIBELIUS FESTIVAL—3 A song recital by Phyllis Curtin with Pentti Koskimies at the piano.

9:15 MOBY DICK AT THE GATE A program about the Orson Welles adaptation of Melville's masterpiece now being staged at the Gate Theater in Sausalito. Jack Aranson, the play's director and star, is featured along with some of the actors from his company. Scenes from the production are juxtaposed with comments on the background of Welles' adaptation, its several professional performances, and the problems of staging a work of this sort. Produced and directed for Pacifica by Jack Nessel.

10:15 THE LISTENING POST We usurp the time of this open program to rebroadcast for this special music festival the discussion-recorded programs from WBAI on the Biber Mystery Sonatas. Heinrich Franz von Biber was a seventeenth century violinist who left a famous manuscript of strange string pieces written for a "scordatura" or mistuned violin. Sonya Monosoff, who has recorded these sonatas for Cambridge records, plays and discusses them. In this first program eleven of the Mystery Sonatas are presented.

MONDAY, July 22

7:00 ORCHESTRAL CONCERT (July 25, 1962)
C. P. E. BACH Harpsichord Concerto, D minor
(Smigelski, Berlin Phil—von Benda) (Odeon 91100) (25)
HINDEMITH Concerto for Harp, Winds, and Orchestra
(SF Little Sym—Millar) (Fantasy 5001) (15)
HAYDN Sinfonia Concertante, B♯ major, Op. 84
(Philadelphia Orch—Ormandy) (Col 5374) (23)
BLOCH Symphonic Concerto for Piano and Orchestra
(Mitchell, Vienna Orch—Goldschmann) (Vanguard 1078) (39)

9:00 COMMENTARY Coleman Blease (July 21)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 SONG RECITALS—4 A Hugo Wolf recital sung by Hans Hotter includes the Michelangelo Lieder among others. (Angel 35057)

10:30 WHO IS EDUCATED? Trevor Thomas probes the educational philosophy of "experimental" Emerson College. He questions director Alvin Duskin, lecturer Saul Landau, and two students, Thomas Ordway and Mike King.

11:30 CHAMBER CONCERT (July 9)
BEETHOVEN Trio No. 4, Op. 70 No. 1 (22)
PISTON Partita (16)
MOZART Piano Quartet, K. 478 (20)
RAVEL Trio, A minor (26)

1:00 PACEM IN TERRIS—VI A discussion of the late Pope John XXIII's eighth Encyclical by the men who have commented on it in previous programs in this series. (June 12)

1:45 JOAN BENSON CLAVICHORD RECITAL Drawn from Miss Benson's recent recording (Repertoire RM 901), a recital of clavichord music that includes music by Froberger, C. P. E. Bach and J. C. F. Fischer among others.

2:30 THE THERAPEUTIC PRISON A documentary produced for Pacifica by Art Wadsworth with the staff and inmates of Camp Don Lugo at Chino, Calif. (KPFK) (July 7)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Ruth Prince reads "Bedtime for Frances."
Dombey and Son—VI: Miss Nipper Speaks Out. (BBC)
Hibernation: another Naturalist talk from the BBC.

5:30 BACH-MOZART CONCERT
BACH Cantata No. 174, "Ich Liebe Den Hochsten Von Ganzem Gemuete"
(Munch, Krebs, Brauer, Munich Pro Arte Chorus and Orchestra, Redel) (West. 18755) (24)
MOZART String Quartet No. 10 in C major, K. 170
Adagio and Fugue for String Quartet in C minor, K. 546
(Barchet Quartet) (Vox VBX-12) (15, 8)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman **(JULY 23)**

7:15 RADIO NEDERLAND CONCERT The Hague Philharmonic Orchestra is conducted by Willem van Otterloo and the soloist is violinist Willem Noske. The program includes Mozart's Symphony No. 35 in D major, K. 385, the Concerto for violin and orchestra in C major of Haydn, and Debussy's La Mer.

8:15 SCIENTISTS FACING THE WORLD CRISIS Dr. Eugene Rabinowitch of the University of Illinois and founder of the **Bulletin of Atomic Scientists** delivering the Franklin I. Harris Memorial Lecture at Mt. Zion Medical Center in San Francisco.

9:15 SOVIET PRESS AND PERIODICALS William Mandel **(JULY 23)**

9:30 A COMPOSER TALKS Robert Erickson, composer of the concerto for piano and seven instruments heard on Performer's Choice—2, talks about the problems of improvisation and performance as well as the nature and structure of his composition.

10:30 HUD AND THE MODERN WESTERN Norman Fruchter and Henry Heifetz with another of their discussions of current films. (WBAI)

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

some highlights in

drama and literature

ABOUT ALICE TOKLAS
July 18

JOHN CROWE RANSOM
July 20

HERMIONE GINGOLD
July 20

IN MEMORIAM,
WILLIAM CARLOS WILLIAMS
July 21

MOBY DICK AT THE GATE
July 21

INTERVIEW WITH ALBERT GUERARD
July 24

BRIDE OF ESP
July 27

TUESDAY, July 23

7:00 CHAMBER-VOCAL CONCERT (Jan. 10)
MOZART Notturni, Canzonetta, and Wind Music
(Ens—Michaels) (ARC 3121) (25)
DVORAK Quartet, F major, Op. 96
(Amadeus Quartet) (DGG 18626) (23)
BRITTEN Three Canticles
(Pears, Hahessey, Tuckwell, Britten) (London 5698) (35)
CAGE String Quartet
(New Music Quartet) (Col 4495) (22)

9:00 COMMENTARY Hallock Hoffman (July 22)

9:15 THE DRY TIME Jack Cope's story of bank robbery and midwest drought is read by Bill Gordon. (KPFK) (July 5)

9:45 NETHERLANDS SOLOISTS—3 Violinists Teho Olaf and Herman Krebbers play music by Badings, Faure and Bach on this series provided by Radio Nederland.

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 22)

10:30 MY WORD! (BBC) (July 19)

11:00 THIRTEEN EMPTY BOATS AND A SEAGULL Jack Spicer reads selections from his poetry. (June 25)

11:30 ORCHESTRAL CONCERT (July 10)
TCHAIKOWSKY Symphony No. 1 (51)
BEETHOVEN Piano Concerto No. 1 (37)

1:00 PACEM IN TERRIS—VII A round-up of world reaction to the eighth Encyclical of the late Pope John XXIII. (June 14)

1:45 WHAT FUTURE FOR OUR CHILDREN? Dr. Benjamin Spock expresses his concerns for peace at an April SANE luncheon. (KPFK) (July 14)

2:00 FOLK MUSIC WITH ROLF CAHN (July 15)

2:45 PERFORMANCE PREVIEW A program which attempts to inform our listeners about the compositions appearing on Performer's Choice—2, being broadcast this evening. Eric Salzman talks with Varese and Will Ogdon introduces the other music on this concert in comparative performances.

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
Dombey and Son—VII: The Flight of Florence. (The eighth and last part of this BBC adaptation will be broadcast on **Thursday.**)

5:30 BACH-MOZART CONCERT
BACH Cantata No. 171, "Gott, Wie Dein Name, So Ist Auch Dein Ruhm"
(Wehrung, Lisken, Jelden, Staempfli, Stuttgart Madrigal Choir, Pforzheim Chamber Orchestra, Goennenwein) (Cantate 641209) (20)
MOZART String Quartet No. 11 in E♭ major, K. 171
String Quartet No. 12 in B♭ major, K. 172
(Barchet Quartet) (Vox VBX-13) (14, 13)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (**JULY 24**)

7:15 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—III Family Therapy. Dr. Arthur Burton, San Jose psychotherapist, interviews Don Jackson, M.D., director of the Mental Research Institute of the Palo Alto Clinic.

8:00 PERFORMER'S CHOICE—2 The second public concert sponsored by KPFA and recorded at the Hall of Flowers on May 13. Gerhard Samuel conducted the West Coast premiere of Robert Erickson's Concerto for Piano and Seven Instruments with Dwight Peltzer, soloist. Salvatore Martirano conducted a precocious chamber ensemble from Berkeley High School in his Octet. Other compositions included Webern's Concerto, Opus 24, and the Varese Octandre conducted by Mr. Samuels, and Mozart's Sonata in B♭ major, K. 454 performed by David Abel and Nathan Schwartz.

9:30 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone, drama critic of the **Oakland Tribune,** with another program about Melodyland.

9:45 REMINISCENCES OF MR. DOOLEY Remarks about "The Victorian Era" and "The Vice Presidency" by Finley Peter Dunne's sage of the streets, as read by Mark Hammer. (**JULY 27**)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH —XL

10:30 JAZZ ARCHIVES Philip F. Elwood (**JULY 24**)

11:00 THE BURROW—III Erik Bauersfeld concludes his reading from Kafka.

11:30 AT HOME WITH THEODORE BIKEL

WEDNESDAY, July 24

7:00 ORCHESTRAL CONCERT (Nov. 18, 1962)
BRAHMS Serenade No. 1, D major, Op. 11
(Orch—Stokowski) (Decca 10031) (45)
GORECKI "Chocs," for Piano and Orchestra
(Pinter, Orch—Krenz) (Festival) (15)
HAYDN Harpsichord Concerto, F major
(Elsner, Pro Musica—Gielen) (Vox 10300) (22)
HINDEMITH Symphony in E♭
(London Phil—Boult) (Everest 6008) (30)

9:00 COMMENTARY Roger Kent (July 23)

9:15 SHAW'S DRAMATIC CRITICISM William Knight reading (KPFK)

9:45 SONG RECITALS—5 This fifth in our **Folio** series of recorded programs presents Russell Oberlin singing arias of Handel. (Decca 9407)

10:30 A SPECIAL CASE—ATLANTA, GEORGIA Nancy Collinson, longtime KPFA volunteer, and her husband have been living in Atlanta for a year and a half where he has been working with the American Friends Service Committee "employment on merit" program. In this program, recorded during a recent visit to the Bay Area, Mrs. Collinson talks with Elsa Knight Thompson.

11:30 PIANO CONCERT (July 11)
SCHUBERT Moments Musicaux (33)
DEBUSSY Etudes, Book I (20)
COPLAND Piano Fantasy (30)

1:00 FROM THE CENTER—XXXV: Pacem in Terris. John Cogley and other staff members of the Center for the Study of Democratic Institutions discuss the late Pope's Encyclical. (June 6)

2:00 THE ART SCENE Marian Gore talks with two people from Tamarind Workshop in Hollywood about the collaboration between artist and printer in the creation of a lithograph. The artist is sculptor Louise Nevelson—the master printer, Irwin Hollander. (KPFK)

2:30 JAZZ ARCHIVES Philip F. Elwood (July 23)

3:00 LATIN AMERICA—One Minute to Midnight. Gerald Clark, author of "The Coming Explosion in Latin America" (McKay, 1963), talks with Chris Koch. (WBAI) (July 8)

3:45 NETHERLANDS SOLOISTS—4 From Holland, performances by violinists Willem Noske and Jo Juda of music by Dvorak, Reger, and Pieter Hellendaal.

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Mussolini: a BBC program about the Italian dictator.
Children's Songs from Spain: Sung by Karen James and Isabelita Alonso (Folkways FC7746)

5:30 BACH-MOZART CONCERT
BACH Cantata No. 198, "Lass, Fuerstin" (Trauer-Ode)
(Nixon, Bonazzi, Castel, Binder, American Concert Choir, Columbia Symphony Orchestra, Craft) (Col. ML-5577) (37)
MOZART String Quartet No. 13 in D minor, K. 173
(Barchet Quartet) (Vox VBX-13) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (**JULY 25**)

7:15 THE CHANGING COMPLEXION OF PSYCHOTHERAPY—IV Work and Mental Health. In the last of his series, Dr. Arthur Burton discusses employment and the lack of it in relation to the mental health of the individual and of society.

8:00 SIBELIUS FESTIVAL—4 The Halle Orchestra is conducted by John Barbirolli.
MOZART Symphony No. 29 in A major
ELGAR Enigma Variations
SIBELIUS Symphony No. 5

9:30 INTERVIEW WITH ALBERT J. GUERARD The novelist and Stanford English professor is interviewed by Dale Harris about the modern novel, the "anti-hero," and his own work.

10:00 GOLDEN VOICES Anthony Boucher presents the American coloratura and lyric soprano Alice Nielsen (?1876-1943) in songs by Arditi and Moore, and arias and duets (with Florencio Cor stantino) by Gounod, Puccini and Verdi. **(JULY 26)**

10:30 HISTORY AND TIBET Kesang Rinzing Tenduf-La was one of the first Tibetans to be educated outside his country. A member of the nobility, and now living in Darjeeling, India, he recently delivered a number of lectures in the Bay Area about Tibet. In this program he is interviewed by Elsa Knight Thompson.

11:30 DUKE'S JAZZ SUITES Beginning an occasional series of extended compositions by Duke Ellington. Tonight, "Creole Rhapsody" (1931) and "Reminiscing in Tempo" (1935)

THURSDAY, July 25

7:00 CHAMBER CONCERT (May 17)
BRAHMS Horn Trio, E♭ major, Op. 40
(Babin, Szering, Eger) (RCA 2420) (30)
STOCKHAUSEN Zeitmasse
(Domaine Musicale—Boulez) (Vega 30 A 139) (14)
HAYDN "The Seven Last Words of Christ," Op. 51
(Amadeus String Quartet) (West 18055) (56)
BEETHOVEN Grosse Fuga, B♭ major, Op. 133
(Budapest Quartet) (Col M5L 277) (17)

9:00 COMMENTARY Herbert Hanley (July 24)

9:15 A SCOTS QUAIR—XIV Miss Fredi Dundee with more from the Lewis Grassic Gibbon classic. (WBAI)

9:45 SONG RECITALS—6 Anny Felbermayer and Alfred Poell with Viktor Graef at the piano sing Mahler's Songs of Youth. (Vanguard 424)

10:30 KRISHNAMURTI—I The man who has been called a new Messiah, and who scornfully rejects the title, talks in the open air to a private audience in Ojai, Calif., about "Activity," "Understanding Oneself," and "Relationships." This program (and the second, which will be broadcast at 1 p.m. today) was recorded in 1949; we broadcast it just as it was recorded.

11:30 CHAMBER CONCERT (July 12)
SESSIONS 2nd String Quartet (33)
HAYDN Wind Octet (20)
BEETHOVEN Variations on a Mozart Aria (11)
SCHOENBERG String Trio (19)

1:00 KRISHNAMURTI—II The second of two talks by J. Krishnamurti (see 10:30 a.m. today).

2:30 NETHERLANDS SOLOISTS—5 The viola da gambist Carel van LeewenBoomkamp and cellist Anner Bijsma play music by Martinu, Weber, Schenk, and Abel in this fifth of a series of 13 radio recitals from Radio Nederland provided KPFA through the courtesy of the Netherlands Information Service.

3:00 THE AMERICAN REPUBLIC IN TRANSITION Dr. Peter H. Odegard, of the UC-Berkeley faculty, delivering the Bernard Moses Memorial Lecture at the University on May 15.

4:15 PROGRAMS FOR YOUNG PEOPLE
Time for Rhyme: "From Shakespeare" read by Lee Whiting.
Dombey and Son—VIII: Conclusion, ending the BBC adaptation of the Dickens novel.
Forest Lore: Josh Barkin.

5:30 BACH-MOZART CONCERT
BACH Cantata No. 175, "Er Rufet Seinen Schafen Mit Namen"
(Wolf-Matthaeus, Rotzsch, Hudemann, Hamburg St. Jacobi Singers, Hamburg Chamber Orchestra, Wunderlich)
(Cantate 641208) (18)
MOZART String Quartet No. 14, in G major, K. 387
(Juilliard Quartet) (Epic SC-6043) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset **(JULY 26)**

7:15 SPECIAL REPORT by KPFA News **(JULY 26)**

7:30 FROM BERLIN A concert for chamber orchestra given in the Apollo Hall of the German State Opera by the Berlin Chamber Orchestra conducted by Helmut Koch with Hans Pischner, harpsichord, Robert Koebler, harpsichord, and Heinz-Helmut Klinge, violin.
HANDEL Concerto Grosso in G major, Opus 6, No. 1
BACH Concerto for two cembalos and strings in C minor
MOZART Serenade in D major, K. 250

9:30 POLITICS AND THE ENGLISH LANGUAGE George Orwell's 1946 essay, in a reading (with effects) by Bernard Mayes. Mr. Orwell relates the sloppiness of our prose to the sloppiness of our politics, and suggests that bothering to say what we think, rather than think what we say, might help both. The program was produced by Joan McIntyre.

10:15 MUSIC NEWS KPFA Music Director Will Ogdon **(JULY 26)**

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 26)**

11:00 BOOKS Kenneth Rexroth (July 21)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger's singspree.

FRIDAY, July 26

7:00 ORCHESTRAL CONCERT (June 14)
MENDELSSOHN Symphony No. 4, A major, Op. 90
(Cleveland Orch—Szell) (Epic 3859) (28)
MOZART Symphony No. 28, C major, K. 200
(Swiss Romande Orch—Magg) (London 389) (16)
SCHUBERT Symphony No. 8, B minor
(Cleveland Orch—Szell) (Epic LC 3828) (33)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia Orch—Von Karajan) (Angel 35082) (36)

9:00 COMMENTARY Seymour Lipset (July 25)

9:15 SHAW'S DRAMATIC CRITICISM William Knight continues his reading. (KPFK)

9:45 SHAKUHACHI Five ancient compositions for bamboo flute, recorded in Japanese temples and introduced by Katsumasa Takasago. (July 9)

10:45 POEMS—THOMAS KINSELLA The Irish poet reading from his work. (WBAI) (July 6)

11:15 SPECIAL REPORT (July 25)

11:30 ORCHESTRAL CONCERT (July 13)
HANDEL-HARTY Water Music Suite (18)
DALLAPICCOLA Dialogue for Cello and Orchestra (17)
MOZART Cassation No. 1, G major, K. 63 (21)
STOCKHAUSEN Gruppen (24)

1:00 ARISTOTLE'S LOGIC Richard McKeon, professor of philosophy and classical languages and the author of many books on Aristotle, including the standard edition of his works, speaks at the Unisity of Chicago. (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 25)

2:30 THE MORAL RESPONSIBILITY OF THE WRITER James Baldwin speaks at the University of Southern California in early May. (KPFK)

3:15 SUSAN PORTER READS STORIES FROM IRISH MYTHOLOGY "The Wife of the Mountainy Man"

3:30 MUSIC NEWS (July 25)

3:45 GOLDEN VOICES Anthony Boucher (July 24)

4:15 PROGRAMS FOR YOUNG PEOPLE
Blaze of Forest Fire: Sheldon Rudolph reads a tale by C. W. Andersen.
When We Sing: Ernie Sheldon plus Two
Hitler: a BBC program about the German dictator.
What's Going On? Judy Brundin.

5:30 BACH-MOZART CONCERT
BACH Cantata No. 179, "Siehe Zu, Dass Deine Gottesfurcht"
(Meinel-Asbahr, Rotzsch, Leipzig St. Thomas Choir, Leipzig Gewandhaus Orchestra, Ramin) (Cantate 640227) (20)
MOZART String Quartet No. 15 in D minor, K. 421 (Juilliard Quartet) (Epic SC-6043) (26)

6:30 KPFA NEWS

7:00 COMMENTARY Park Chamberlain **(JULY 27)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(JULY 28)**

7:30 MY WORD! (BBC) **(JULY 30)**

8:00 PERFORMER'S CHOICE—3 The Berkeley Chamber Singers and wind players of the San Francisco Symphony Orchestra contributed to Performer's Choice—3 on June 6 in the Hall of Flowers. Adolph Baller is soloist in the Mozart Quintet in E♭ Major, K. 452, and Gerhard Samuel conducted the first performance of Wayne Peterson's Tangents for violin and winds. The San Francisco premiere of Seymour Shifrin's The Odes of Shang and Okeghem's Missa Fors Seulement were performed by the Berkeley Chamber Singers conducted by Tikey Zes.

9:30 THE ELEVENTH HOUR Reserved for new programs

10:30 COMPOSERS' CORNER

11:30 THE MIDNIGHT SPECIAL Gert Chiarito

SATURDAY, July 27

8:00 CHORAL-CHAMBER CONCERT (Oct. 28)
SCHEIDT Duo Seraphim Clamabant
(Choir Ens—Doormann) (Cantate 1107) (7)
STRAVINSKY Duo Concertant
(Szigeti, Stravinsky) (Col 2122) (15)
COUPERIN The Lamentations of Jeremiah
(Ens—Washington) (MLR 7057) (16)
BOULEZ Le Marteau Sans Maitre
(Ens—Craft) (Col 5275) (29)
PALESTRINA Five Choral Works
(Choir—de Nobel) (Angel 35667) (22)
PISTON Sonatina for Violin and Harpsichord
(Schneider, Kirkpatrick) (Col 4495) (12)
BUXTEHUDE Cantata, "With Peace and Joy I Go"
(Choir, ens—Fflugbeil) (Cant 72098) (5)

10:00 COMMENTARY Park Chamberlain (July 26)

10:15 REMINISCENCES OF MR. DOOLEY (July 23)

10:30 NEW YORK PRO MUSICA—2 A program of Spanish medieval music including Twelve Cantigas de Santa Maria and the Mass in honor of the Blessed Virgin Mary by members of the New York Pro Musica conducted by Noah Greenberg.

11:00 FROM THE CENTER—XXXVII, Part II In the next of a series of programs from the Fund for the Republic's Tenth Anniversary Convocation in New York on "The Challenges to Democracy in the Next Decade," Sen. William Fulbright speaks on "The Elite and the Electorate," followed by comments from John Courtney Murray, S. J., and Prof. Charles Frankel of Columbia University; and Pierre Mendes-France speaks on "Democracy, Planning and Participation."

12:30 ETHNIC MUSIC—2 Robert Garfias discusses Indian drumming with examples. These ethnic music programs are produced by Mr. Garfias at listener-supported KRAB in Seattle.

1:30 ESCAPE! Anthony Boucher's biweekly survey of new titles in mystery and science fiction.

2:00 WILDERNESS LAND Robert Marshall (KPFK)

2:15 EXPLORING THE CHILD'S WORLD—XII The Quiet Child. Twelve-year-old Clarence, who feels that his step-father hates him and his mother, runs out of places to hide in his search for peace.

2:45 JEORG DEMUS PLAYS AUSTRIAN PIANO MUSIC This short program includes Mozart's Rondo in A minor, K. 511; the Harpeggio e Fuga of Johann Joseph Fux; Two Scherzi and Variation on a Theme by Diabelli of Schubert; Haydn's Sonata in F minor, No. 23; and Alban Berg's Sonata, Opus 1. (Music Guild M23)

3:30 DIFFERENT—BUT NOT TOO DIFFERENT Psychologist Edwin C. Morgenroth, head of the social science department at Long Beach City College, speaking at the third annual John Woolman School Dinner in Berkeley. The John Woolman senior high school will open in Grass Valley this September.

4:30 JOSEPH SZIGETI PLAYS BACH—1 Bach's unaccompanied Sonata No. 2 in A minor for violin. (Bach Guild 628)

5:00 ARTHUR HOLLY COMPTON MEMORIAL LECTURES —IV Physics in the Postwar Era. Nobel Laureate Emilio Segre, professor of physics at UC-Berkeley, speaking at the University.

6:00 JOSEPH SZIGETI PLAYS BACH—2 Bach's unaccompanied Partita No. 2 in D minor as recorded by Joseph Szigeti. (Bach Guild 628)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT Fred Seiden's biweekly calendar of political events.

7:00 COMMENTARY Steve Murdock

7:15 BRITTEN'S WAR REQUIEM On the evening of its American premiere at the Tanglewood festival in Massachusetts, we broadcast a recording of Benjamin Britten's War Requiem, first performed in Coventry Cathedral in May of 1962. Soloists include Galina Vishnevskaya, Peter Pears and Dietrich Fischer-Dieskau. The composer conducts the performance with the Bach Choir, the Highgate School Boys' Choir, the Melos Ensemble, and the London Symphony Orchestra. (London 4255)

9:00 THE POTENTIAL OF THE HUMAN INDIVIDUAL Carl R. Rogers, professor of psychology at the University of Wisconsin, speaking at UC-Berkeley.

10:00 THE BRIDE OF ESP The latest of Jim Armstrong's "movies for radio"—further adventures of the gallant crew of Terran Galactic Patrol Ship XV97, presented by the Quick Flick Division of Compendium Cliche Productions. Technical production by Ernest Lowe and John Whiting.

11:00 SATURDAY NIGHT AT THE CABALE

SUNDAY, July 28

8:00 ORCHESTRAL-VOCAL CONCERT (January 20)
VIVALDI Gloria, D major
(Soloists, Stuttgart Orch & Chorus—Courand) (Vox 10390) (26)
VERDI Four Sacred Pieces
(Schwarzkopf, Boese, Dutch Choir, Concertgebouw Orch—Giulini) (Festivol) (39)
STRAVINSKY Oedipus Rex
(Soloists, Cocteau, Cologne Chorus, Orch—Stravinsky) (Col 4644) (51)

10:00 BOOKS Kenneth Rexroth (**JULY 31**)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (July 26)

10:45 GOODBYE TO ALL THAT—XIV Gerold Holman continues his reading. (WBAI)

11:30 THE NOISY PORPOISES Dr. William Tavolga, research associate director of animal behavior at the Museum of Natural History, tells Charles Hayden about these amazing mammals. (WBAI)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 HISTORY SPEAKS! The actual voices of P. T. Barnum giving what may be the earliest recorded commercial, Florence Nightingale praising "her gallant men," O. Henry telling us how to write a story, Thomas A. Edison, King George V, William Jennings Bryan, Sir Arthur Conan Doyle, Sir Arthur Sullivan, Andrew Carnegie, James Whitcomb Riley, Sarah Bernhardt, Leo Tolstoy, Rudyard Kipling, Calvin Coolidge. E. H. Sothern, Marconi, and many others. (KPFK)

2:35 THE SMUT HUNTERS The Rev. Brooks Walter, a Unitarian-Universalist minister, with a sermon delivered to his Canoga Park congregation in April. Reverend Walker holds that all literature is protected by the First Amendment, whether it is "Tropic of Concer," which he approves, or the self-published poetry of City Attorney Roger Arnebergh, which he does not. (KPFK)

3:15 DEMUS PLAYS SCHUMANN AND SCHUBERT Schumann's Davidsbundler Tonze, Opus 6, and three compositions of Schubert: the Fantasy in C minor, D993; the Kupelwieser-Waltzer, D893, and the Menuett in F major, D995, No. 2. (Music Guild M42)

4:00 CRITICS AND THE ESTABLISHMENT Dr. Paul Boron, professor of economics at Stanford University, speaking before an audience in San Francisco, May 24.

5:00 SIBELIUS FESTIVAL—5 The fifth in our two-Folio broadcast of the Sibelius Festival made available to us through the courtesy of the Finnish Radio. Sir John Barbirolli conducts the Halle Orchestra.
BRAHMS Symphony No. 4
SIBELIUS Symphony No. 2

6:30 KPFA NEWS

6:45 JOHN SHABAZZ The Western representative of the Honorable Elijah Muhammad presents another commentary from the Muslim perspective. (KPFK)

7:00 COMMENTARY Helen Nelson (**JULY 29**)

7:15 ASIA, CHALLENGE TO THE UNITED STATES—IV The role of governments and international organizations in Asian development, discussed by J. Burke Knapp, vice president of the International Bank for Reconstruction and Development.

8:00 MAN ON EARTH S. P. R. Charter. While Mr. Charter takes a vacation we are broadcasting some of his older programs. This one was originally broadcast on March 10, 1961. (**AUGUST 1**)

8:30 MUSIC OF THE ITALIAN MASTERS—Frank de Bellis (**JULY 29**)

10:00 DISCOURSE BEFORE DAWN A dialogue in poetry, written by Jane Mayhall and published by Qouheleth Press. The readers are Willard Trask and George Neighbors, a preface is supplied by Miss Moyhall, and the argument turns on the art of poetry. (WBAI)

10:30 DUE PROCESS—RECENT SUPREME COURT DECISIONS Ann Fagan Ginger, constitutional attorney, discusses several cases she feels are unusually important.

11:00 THE BIBER MYSTERY SONATAS—2 Sonya Monosoff continues the discussion and performances of the remaining Biber Mystery Sonatas that she has recorded for Cambridge records. (WBAI)

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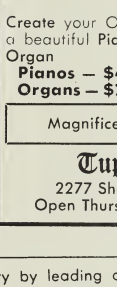

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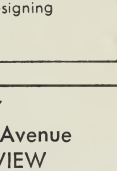

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